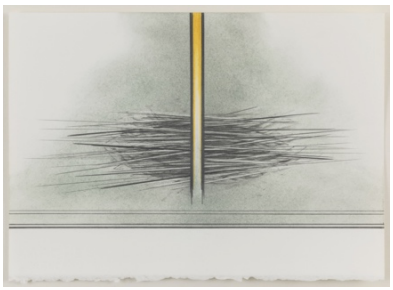
Ann Christopher: The Other side of Silence
November 19 – January 16, 2026



Rosenberg & Co. is pleased to present *Ann Christopher: The Other Side of Silence* in collaboration with Pangolin London. Bringing together works from the past eight years alongside early career sculptures, *The Other Side of Silence* marks Ann Christopher's return to the studio after a five-year hiatus. The exhibition will include a continuation of her drawing series *Broken Time,* as well as her new sculpture series *The Other Side of Silence.*

Ann Christopher was born in 1947 in Watford, England. Profoundly curious from a young age, Christopher remembers collecting fossils in the backyard of her childhood home and taking them to London to be identified. This early fascination with found objects eventually grew into a determination to pursue sculpture – a field that was at the time still largely dominated by men. Christopher attended the Harrow School of Art for a one-year pre-diploma course before earning her B.A. in sculpture at the West of England College of Art in Bristol in 1969. At thirty-three years old, she was the youngest female sculptor to be elected an Associate Academician by the Royal Academy in 1980, and in 2023, Christopher was elected a Senior Academician.

The Other Side of Silence investigates the role silence plays in both peaceful reflection and abyssal unease. Smaller in scale than other series, these works are explorations of collision, balance, and improbable silhouettes. They feel eternal yet specific, with weathered surfaces and sharp edges. For Christopher, this has been her experience of returning to work, an intimate return to her sustained sculptural interests. Similar to her sculptures, the artist prefers to work through drawings in series, the most recent of which she calls *Broken Time*. Begun in 2020 when the Covid-19 pandemic forced the world to pause, the artist has returned to the series alongside her new sculptures. Juxtaposing the rigidity of graphite against atmospheric pastel color fields and sharp erasure lines, these works move between the artist's dual interests in precision and intuition.

The Other Side of Silence is Christopher's second solo exhibition in New York City following her first show with Rosenberg & Co. in 2019. Reflecting on her return to New York, Christopher remarks: "*The Other Side of Silence* alludes to a difficult time in my life, and the invitation to hold a second solo show at Rosenberg & Co was exciting and invigorating. Support and recognition from the art world can never be underestimated." Christopher's work can be found in the British Museum, London; The Royal Academy, London; Contemporary Art Society, London; and the Corcoran Legacy Collection, Washington, DC.

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Image: Ann Christopher, *Broken Time -14*, 2020–21. Pastel, crayon, and graphite.