

ROSENBERG & CO.

Jean Lurçat | Breon O'Casey
January 14 - February 14, 2026

Rosenberg & Co. is pleased to announce *Jean Lurçat | Breon O'Casey*, an exhibition that brings together the paintings of two artists whose creative philosophies, developed decades apart, reveal a profound shared sensitivity to nature, form, and material. While both O'Casey and Lurçat worked across a wide range of mediums, this exhibition showcases their paintings, alongside a selection of O'Casey's sculptures, highlighting the visual and conceptual connections that link their practices.



While studying at the Anglo-French Art School in London, O'Casey (1928–2011) encountered both the recently discovered Lascaux caves which “was like a thump on the head with a mallet” and the home and workshop of Jean Lurçat (1892–1966) where he recalls “standing in front of a tapestry that had just come back and knowing that one day I too would weave.”

O'Casey's initial inspiration was rooted in Lurçat's tapestries, but the influence extended beyond medium. O'Casey inherited Lurçat's clarity of design, his embrace of different materialities, and his ability to observe, simplify, and reimagine the natural world. These principles would quietly accompany O'Casey's creative life in Cornwall, where he worked within the vibrant St. Ives community of painters, potters, and sculptors, and spent four years as an assistant to Barbara Hepworth.

Both O'Casey and Lurçat rejected rigid boundaries between fine art and craft, pursuing many media throughout their careers. Lurçat—central to the 20th-century revival of modern tapestry—approached painting with the same graphic intensity and symbolic clarity that defined his textile work. His imaginative universe contrasts and complements O'Casey's quiet studio practice, in which remembered natural forms are reduced to their essential shapes through both painting and sculpture. O'Casey's work emerges from an intuitive process, the artist often noting that he did not overthink his subjects, but simply created, allowing instinct and memory to guide him.

By placing their work in dialogue, *Jean Lurçat | Breon O'Casey* highlights both artists' commitment to filtering the world around them, pursuing a practice combining abstraction with observation.

We would like to thank Polly Bielecka and the team at Pangolin London Sculpture Gallery for introducing us to the work of Breon O'Casey and for making this show in New York possible.

About Jean Lurçat

French artist Jean Lurçat (1892–1966) studied at the Académie Colarossi and emerged from the Paris art world. Early encounters with Cubism and other avant-garde movements helped shape the bold, symbolic style that would define both his paintings and his celebrated tapestry work. Lurçat exhibited widely throughout his career, showing regularly at Jeanne Bucher's gallery in Paris and presenting major solo exhibitions abroad at the Flechtheim Gallery in Berlin (1931) and the Pierre Matisse Gallery in New York (1933). His work today can be found in major collections, including the Jean Lurçat and Contemporary Tapestry Museum, the National Gallery of Art in Washington, D.C., and the Museum of Modern Art in New York.

About Breon O'Casey

British artist Breon O'Casey (1928–2011) studied at Dartington Hall School and the Anglo-French Art

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Centre in London before becoming an integral figure in the St. Ives art community. A multidisciplinary artist

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dedicated to simplicity and balance, his practice includes painting, sculpture, jewelry, printmaking, and weaving. Today, O'Casey's work is held in major public collections including Tate, the Victoria and Albert Museum, Kettle's Yard, the Hermitage Museum, the Museum of Fine Arts, Houston, and the Pforzheim Museum in Germany.

Pangolin London represents the estate of Breon O'Casey, and we are grateful for their contributions to this exhibition.

Rosenberg & Co., on the upper east side of Manhattan, continues Marianne Rosenberg's family's distinguished tradition of exhibiting both Modern and contemporary art. The gallery presents an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists. The gallery renews a focus on the highest standards of connoisseurship and expertise that have been cultivated over generations by the family.

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