

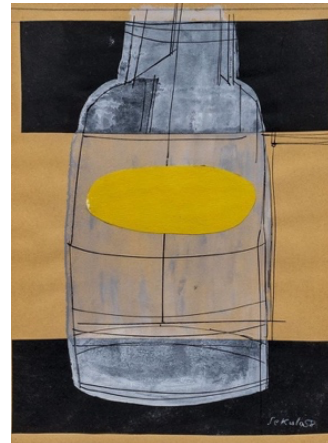
ROSENBERG & CO.

FOR IMMEDIATE RELEASE

Rosenberg & Co. announces exhibition:

COLLAGE: SELECTIONS FROM POST-WAR WOMEN July 24 – September 14, 2023

Rosenberg & Co. is pleased to present ***Collage: Selections from Post-War Women***, a group exhibition that brings together 30 works by 12 exemplary women artists from the latter half of the 20th century. Through the work of these seminal artists, the exhibition examines the nature of collage as a medium and asserts the technique's role in the disruptive dialogues that occurred in post-war art.



Sonja Sekula, Untitled (Bottle), 1958

Amidst the rapidly evolving art world of the post-war period, many women artists emphatically used collage in their artistic practices. Understandably, a medium dependent upon recontextualization provided a nuanced opportunity to create a visual argument. The relationship between women, feminist art, and collage is best described by prolific scholar Lucy Lippard: “[collage] represents a dialogic approach. Collage is about shifting relationships, juxtaposition and superimposition, gluing and ungluing. It’s an aesthetic that willfully takes apart what is or is supposed to be and rearranges it in ways that suggest what could be. Collage makes something of contradictions. It contains the possibility of visual puns, accessible contrasts and irony. It’s also the medium of surprise, which can shake us out of our stupors.”¹

Beginning with the tactile compositions of Anne Ryan from the early 1950’s, the exhibition traverses the post-war period through to Judith Godwin’s expressive assemblages of the 1990’s. Several art movements are highlighted, in particular, Abstract-Expressionism which makes a case for the connection between collage and abstraction, while emphasizing the devalued role of women artists within the movement. Exemplified by the “femme” work of Miriam Shapiro, the exhibition celebrates the technique’s edifying potential and recognizes the artists that utilized the medium while contributing to the social, and artistic, developments of the post war period.

We would like to thank the following galleries and their teams for lending their works and making this exhibition possible: Berry Campbell, New York; Washburn Gallery, New York; Eric Firestone Gallery, New York.

Artists included: Perle Fine, Judith Godwin, Addie Herder, Ida Kohlmeyer, Beatrice Mandelman, Libbie Mark, Charlotte Park, Anne Ryan, Judith Rothschild, Sonja Sekula, Miriam Schapiro, and Yvonne Thomas.

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Rosenberg & Co. is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

For further information, please visit <http://www.rosenbergco.com> or contact Kadie Ross at kadie@rosenbergco.com, or by phone on + 1 212-202-3270.

¹ Lippard, Lucy. "Issues and Commentary: No Regrets." *Art in America*, June/July 2007, 75.