

# ROSENBERG & CO.

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Rosenberg & Co. presents  
*Aude Herlédan and Eleanor Lakelin: In Shadow and in Light*  
March 4, 2026 - April 25, 2026

Rosenberg & Co. is pleased to announce *Aude Herlédan and Eleanor Lakelin: In Shadow and in Light*, a collaborative exhibition by British sculptor Eleanor Lakelin and multidisciplinary French artist Aude Herlédan. Opening March 4, this exhibition explores the artists' shared visual language and their mutual exploration of memory, material, and time. The exhibition brings together 38 works created over the past six years, alongside four new works developed through a sustained dialogue between the two artists.

*Vis Vitae* – Latin for "the force of life" – serves as the exhibition's unifying theme, reflecting Lakelin's and Herlédan's interest in the energies that shape both the natural world and human experience. Through the interplay of sculptural form and gestural painting, both artists root their practices in lived experience, material histories, and the persistence of memory.

Lakelin's wood sculptures, often carved from burrs – natural formations that mark a tree's endurance through trauma – embody cycles of decay, resilience, and renewal. In contrast, Herlédan's abstract paintings capture movement and transformation through dynamic brushstrokes and thick layered textures. While Herlédan's paintings evoke motion, Lakelin's sculptures offer moments of stillness.

Since autumn last year, the artists have engaged in an extended creative exchange, meeting virtually and traveling to one another's studios to immerse themselves in each other's processes. As a result, at the heart of the exhibition are four monumental works that emerged directly from this exchange: two by each artist, with one from each devoted to light and the other to shadow. Seen together, the works invite viewers to consider how the two visual languages engage and resist one another through a common motivation.

Following the exhibition at Rosenberg & Co. in New York, a second part of the exhibition will open at 1831 Gallery in Paris in May 2026.

## About Aude Herlédan

Aude Herlédan is a Paris-based French painter and sculptor whose multidisciplinary practice features energetic, abstract forms shaped through tactile, intentional mark-making inspired by nature and her travels, ranging from graphic compositions in gold, brown, and black to meditative white-series paintings, and she is represented by 1831 Art Gallery in Paris, Rosenberg & Co. in New York, and Jennifer Balcos Gallery in Palm Beach, Florida.

## About Eleanor Lakelin

Eleanor Lakelin is a British sculptor based in London whose work has been celebrated for its sensitive and innovative handling of wood, particularly the burr, a material known for its complex textures and organic forms. Lakelin is represented by Sarah Myerscough Gallery in London and 1831 Art Gallery in Paris. Lakelin's work has been exhibited internationally and is held in major collections, including the Victoria & Albert Museum, London, UK; The National Museum, Oslo, Norway; Museum of Arts and Design (MAD), New York, USA; and the Museum of London, UK, among others.

**Rosenberg & Co.**, on the upper east side of Manhattan, continues Marianne Rosenberg's family's distinguished tradition of exhibiting both Modern and contemporary art. The gallery presents an international roster of works by prominent Modern and contemporary artists and continues the legacy of connoisseurship and expertise that have been cultivated over generations by the family.

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