

# ROSENBERG & CO.

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## GILOT ON PAPER

September 11 – October 11, 2025

Rosenberg & Co. is pleased to announce *Gilot on Paper*, the gallery's third solo presentation on Françoise Gilot. This focused exhibition brings together works on paper that span the breadth of Gilot's illustrious eight-decade career.

Born in Neuilly-sur-Seine in 1921, Françoise Gilot chose a life in art over a career in law, studying with Endre Rozsda and at the Académie Julian before gaining early recognition in the Paris art scene. In 1950, Gilot became the first woman to create lithographs at Fernand Mourlot's atelier, working alongside some of the most celebrated artists of the twentieth century. Her passion for printmaking would become a defining aspect of her practice.

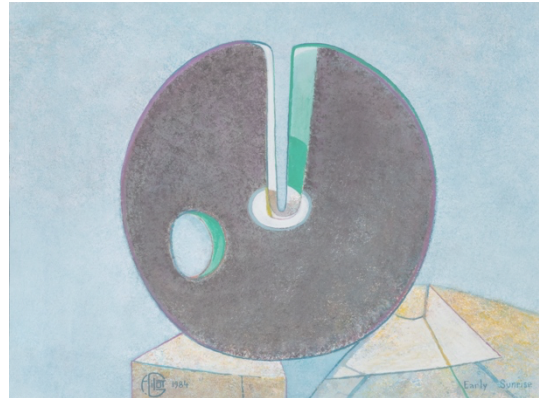
Throughout her life, Gilot was a tireless innovator. From her early graphite drawings and gouaches of the 1940s, to the figurative and abstract explorations of her mature years, she had a consistent clarity of vision and a bold command of materials. In the 1960s and 1970s, she exhibited widely across the United States, eventually establishing studios in New York and California.

The exhibition includes vibrant monotypes, which were produced in close collaboration with master printer Judith Solodkin at SOLO Impression Inc., the groundbreaking New York print studio that Gilot began working with in the 1980s. This partnership marked a vital new phase in Gilot's printmaking.

*Gilot on Paper* traces Gilot's lifelong dedication to the medium of paper. Whether through the immediacy of a gouache, the confidence of linework in her portraiture, or the layered nuance of a monotype, each piece reflects her deep commitment to artistic experimentation and the development of a personal, visual language.

### Image:

Françoise Gilot  
*Les Mains*, 1954  
Crayon on paper  
20 x 26 in.



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