

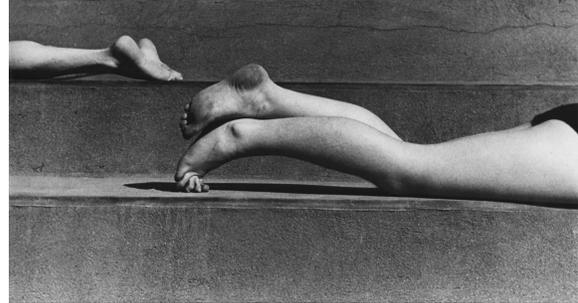
ROSENBERG & CO.

FRED STEIN

1909, Dresden, Germany

1967, New York City, New York

Fred Stein was a pioneer of Modern photography; during his lifetime he associated with such luminaries as Robert Capa, Henri Cartier-Bresson, Philippe Halsman, and André Malraux. Born in Dresden, in his early twenties Stein fled to Paris after the Nazis came to power in Germany. It was there that Stein bought his first camera, a small-format 35mm Leica, and became a photographer. His photographs from this period demonstrate his commitment to humanist values, especially his concern for the poor and the downtrodden. However, equally evident is his keen eye, and his ability to capture compelling compositions.



Legs, Paris, 1935

During World War II, Stein was sent to an internment camp outside of Paris; however, he managed to escape and hitchhiked his way to Marseille. From there, he was able to send a message to his wife Lilo, who was still in Paris, and together they escaped on one of the last boats to leave France during the war, ending up in New York. This continental shift, from Europe to North America, resulted in a comparable shift in Stein's subject matter. He began focusing his lens on the gritty, fast-paced underbelly of the American metropolis. And perhaps, due to his outsider's eyes, Stein was able to capture the quintessence of New York of the mid-century. When he died in 1967 at the young age of fifty-eight, photography was still considered an illegitimate art form. But in 1983, Willy Brant, the Chancellor of Germany stated, "[Fred Stein was] a brilliant photographer inspired by his quest for justice and his concern for truth so clearly reflected in his photographs. He was truly a man of vision, and his choice of people and subjects is the obvious proof of it." Rosenberg & Co. represents the estate of the artist.

Rosenberg & Co. is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

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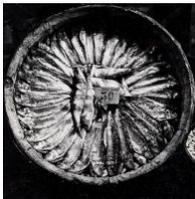
FRED STEIN



Fred Stein
Café, Paris, 1935
Gelatin silver print
9.75h x 7.75w in



Fred Stein
Children Reading the Newspaper, Paris, 1936
Gelatin silver print
7.13h x 8.75w in



Fred Stein
Fish Platter, Brittany, 1935
Gelatin silver print
8.13h x 7.88w in



Fred Stein
Fisherman with Net, France, 1935
Gelatin silver print
6.25h x 9.38w in



Fred Stein
Joie, France, 1938
Gelatin silver print
7.63h x 9.88w in



Fred Stein
Le Rêve, Paris, 1934
Gelatin silver print
7.13h x 5w in



Fred Stein
Legs, Paris, 1935
Gelatin on silver print
5.13h x 9.75w in

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Fred Stein
Popular Front, Paris, 1936
Gelatin silver print
9.50h x 7.63w in



Fred Stein
Swing, Paris, 1934
Gelatin silver print
9h x 6.75w in



Fred Stein
Three Chairs, Paris, 1937
Gelatin silver print
9.25h x 7.88w in



Fred Stein
Window Washers, Germany, 1961
Gelatin silver print
9.75h x 7.88w in



Fred Stein
Coney Island, New York, 1946
Gelatin silver print
11.75h x 11.25w in



Fred Stein
Orchard Beach, New York, 1946
Gelatin silver print
8.63h x 7.88w in

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Fred Stein
Snow on Bench, New York, 1941
Gelatin silver print
11h x 11w in



Fred Stein
Two Children with Dog, New York, 1941
Gelatin silver print
8h x 7.88w in



Fred Stein
Refugee, 1938
Gelatin Silver Print
9.13h x 6.63w in