

ROSENBERG & CO.

For Immediate Release:

BALCOMB & GERTRUDE GREENE

May 6–July 1, 2025

Rosenberg & Co. is pleased to present *Balcomb and Gertrude Greene*, an exhibition of collages and paintings by the pioneering modernist couple. Spanning three decades of artistic exchange, the show highlights their distinct yet intertwined contributions to American abstraction, from early non-objective works to later geometric explorations. Together, the Greene's bridged Constructivist ideals with a uniquely American sensibility.



After Gertrude passed away in 1956, Balcomb continued painting and evolving his style for another thirty-four years. While we can never know how their artistic dialogue would have continued, what remains clear is their shared passion and commitment to modernist ideas. Their legacy is preserved in their art, their advocacy, and their role in shaping American abstract art.

About Rosenberg & Co.

Rosenberg & Co., on the upper east side of Manhattan, continues Marianne Rosenberg's family's distinguished tradition of exhibiting both Modern and contemporary art. The gallery presents an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists. The gallery renews a focus on the highest standards of connoisseurship and expertise that have been cultivated over generations by the family.

Catalogue

The exhibition is accompanied by an eponymous catalogue featuring essays by Jillian Russo and Harold Porcher.

Acknowledgements

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