

FOR IMMEDIATE RELEASE

VARIATIONS OF GEOMETRIC ABSTRACTIONS & TOM JOHN

July 18—September 20, 2024

Rosenberg & Co. is pleased to present a set of joint exhibitions celebrating geometric compositions, *Variations of Geometric Abstraction*, and *Tom John*.

Simultaneously shown, the exhibitions pursue the pathways of geometric abstraction through the multitude of modernist and post-modernist artistic movements and culminate in a celebration of a contemporary artist whose oeuvre masterfully epitomizes the variations of geometric styles developed during the previous century.



On the upper floor, a group exhibition entitled *Variations of Geometric Abstraction* features 20 exemplary artists from the 20th century. Highlighting paintings, sculptures, and works on paper, the exhibition chronologically traces the course of Modernist abstraction through a series of remarkable geometric compositions. Opening with the formative landscape *Étude pour Puteaux, No. 3* (1912) by Jacques Villon, one of the founders of the Puteaux Group, the exhibition traverses through Cubist paintings, Futurist works on paper, and Constructivist sculptures into the materially focused compositions of the post-war period.

Held on the ground floor, *Tom John* is a solo presentation from the artist's outstanding oeuvre. John is a polymath who applies his creativity to numerous fields but is foremost a visual artist. Throughout an illustrious career in set design and production, John produced numerous paintings and drawings inspired by Cubism and the Bauhaus. This exhibition brings to public view a selection of John's inventory, showcasing the multiplicity of his geometric compositions and his modernist sensibilities.

Artists included: Robert Adams, Alexander Archipenko, Giacomo Balla, Lynn Chadwick, Jean Crotti, Joseph Csáky, Jose de Creeft, Dorothy Dehner, César Domela, Arthur Dove, Henri Hayden, Jean Hélion, Tom John, Oleg Kudryashov, Alberto Magnelli, Beatrice Mandelman, Alfred H. Maurer, George L. K. Morris, Irene Rice-Pereira, Judith Rothschild, and Jacques Villon.

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Image Credit

Tom John, *Untitled*, (2017)

Gouache and collage on paper

15.25 x 23.25 in. / 38.75 x 59 cm

About Rosenberg & Co.

Rosenberg & Co., on the upper east side of Manhattan, continues Marianne Rosenberg's family's distinguished tradition of exhibiting both Modern and contemporary art. The gallery presents an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists. The gallery renews a focus on the highest standards of connoisseurship and expertise that have been cultivated over generations by the family.

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