## ROSENBERG & CO.

## FOR IMMEDIATE RELEASE

Rosenberg & Co. announces exhibition:

## A CENTURY ON PAPER

January 10–February 11, 2023

Rosenberg & Co. is pleased to present **A Century on Paper**, a group exhibition celebrating the innovative methods of preeminent European and American artists who created works on paper throughout the twentieth century.



Henry Hayden, Vue sur le canal, c. 1913

Featuring 46 artworks, A Century on Paper brings together a diverse range of artists, linked by their common interest in working on paper. Figurative sketches, such as Marino Marini's Petite Pomone (1943) or Henry Moore's Seated Nude (1929), are testaments to paper's role in the artistic process, while fully realized works, such as Fernand Léger's Fêtes de la faim (1948) or Oleg Kudryashov's Construction (Plate 552) (1983), demonstrate the breadth of paper as an artistic medium.

A ubiquitous material for many centuries, paper has served as both a reliable and, at times, unexpected, receptacle for works of art. Typically more accessible and immediate than paint on canvas, a work on paper can often provide an artist the opportunity to visualize new methods or grander ideas. In the twentieth century—an era defined by its rapid evolution of artistic styles and conventions—artists prolifically utilized the medium as a blank slate for experimentation. In turn, an examination of works on paper over the twentieth century provides a unique glimpse into the working process of the artists who shaped Modern art.

Artists included: Giacomo Balla, Morris Barazani, Maurice Brianchon, Christo, Jean Crotti, Dorothy Dehner, André Derain, Frank Dobson, Paul Éluard, Donald Hamilton Fraser, Albert Gleizes, Juan Gris, Henri Hayden, Jean Hélion, Peter Kinley, Oleg Kudryashov, Marie Laurencin, Henri Laurens, Marguerite Louppe, Jean Lurçat, Fernand Léger, Aristide Maillol, Beatrice Mandelman, Giacomo Manzù, Marino Marini, Bernard Meadows, Henry Moore, Kenneth Stubbs, Léopold Survage, Graham Sutherland, Henry Valensi Jacques Villon, Jeffrey Wasserman

**Rosenberg & Co.** is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

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