#### **OUT FROM UNDER OUR BRUSHES**

#### 20TH CENTURY AMERICAN MODERNISM



Reuben Nakian

Nymph and Dolphins, 1982–85

Black litho crayon and color wash on paper 29.75h x 40.75w in



Reuben Nakian Nymph and Cupid, 1982–85 Black litho crayon with blue and green wash on paper 29.75h x 33.13w in



Robert Keyser Creek Road Farewell, 1961 Paper collage 7.5 x 6 in. 19 x 15.25 cm



Dorothy Dehner People and Buildings #11, 1949 Watercolor and ink on paper 18 x 22.75 in. 45.7 x 57.8 cm



Dorothy Dehner Untitled #10, 1986 Bronze 11.5 x 3 x 1.5 in. 29.2 x 7.6 x 3.8 cm



Judith Rothschild Nauset Heights III., 1970 Oil on canvasboard 9 x 11.75 in. 22.8 x 29.8 cm



Morris Barazani *Untitled (Derek Timmerman)*, 1970s Collage on paper 12.4 x 10.5 in. 31.4 x 26.7 cm



Arthur Dove Figure 4, 1945 Oil on canvas 18 x 24 in. 45.7 x 61 cm



Kenneth Stubbs

Still Life with Pipe and Bottle, 1934

Gouache on paper

10 x 16 in.

25.4 x 40.64 cm



Balcomb Greene #10, 1935 Collage on paper 7.5 x 6 in. 19.05 x 15.24 cm



Reuben Nakian Europa and the Bull, 1979 Bronze 16.50h x 20w in 4/10



George L. K. Morris Rondeau, 1948 Watercolor and pencil on paper 14 x 11 in. 35.6 x 28 cm



Balcomb Greene *Untitled*, 1937 Collage on paper 7.5 x 11.25 in. 19.05 x 28.57 cm



Larry Rivers

Perspective drawings, 1965

Paper collage and mixed media on paper mounted on panel 17 x 21 in.

43.2 x 53.3 cm



Morris Barazani Collage #16, 1964 Collage on paper 13h x 13w in



Tom John Untitled, 2017 Watercolor on paper 12.88 x 11 in. 32.7 x 28 cm



Tom John Untitled, 2017 Watercolor on paper 12.88 x 11 in. 32.75 x 28 cm



Tom John *Laidley House, San Francisco*, 2001

Gouache and pencil on paper

17.50h x 17.50w in



Reuben Nakian Voyage to Crete, c. 1970 Bronze 10.5 x 14.5 x 1.25 in. 26.7 x 36.8 x 3 cm Edition 1 of 9



Reuben Nakian

Voyage to Crete, c. 1983

Black litho crayon with blue and green wash on paper 29.75h x 36.50w in



Louis Ribak *Untitled (seated nude)*, c.1920s Oil on canvas 18h x 15w in



Max Weber Woman with a Purple Scarf, 1921 Color oil sticks on light tan wove paper 9.50h x 6.50w in



Reuben Nakian *Seal*, 1922 Bronze 6.4 x 11 x 6.5 in. 16.2 x 28 x 16.5 cm Edition AC 1 of 9



Marsden Hartley
Still Life with Lemons (Fruit and Tumbler), 1928
Oil on composition board
23.9 x 19.6 in.
60.7 x 49.7 cm



Marsden Hartley Still Life, Pomegranates, 1927 Graphite on paper 11.5 x 14.4 in. 29.2 x 36.6 cm



Marsden Hartley Ski Signs, c. 1939–1940 Oil on board 22 x 28 in. 55.9 x 71.1 cm



Paul Jenkins
Phenomena Right Beckons, 2008
Watercolor on paper
22 x 15 in.
55.88 x 38.1 cm



Alfred H. Maurer

Abstract Portraits: Man and Woman, c. 1930–1932
Oil on gesso board
21.25 x 18.1 in.
54 x 46 cm



Hans Burkhardt
Figures, 1950
Colored chalk on paper
23h x 17w in



Dorothy Dehner Sand Blow #69, 1951 Watercolor and ink on paper 15.75 x 20.5 in. 40 x 57 cm



Dorothy Dehner Burst #5, 1953 Watercolor and ink on paper 15.75 x 20.5 in. 40 x 52 cm



John D. Graham Still Life with Saw, 1925 Oil on canvas 14.1 x 17 in. 35.8 x 43.2 cm



Hans Burkhardt *Untitled*, 1937 Charcoal on paper 17.4 x 23.9 in. 44 x 60.6 cm



Alfred H. Maurer Cubist Still Life with Pear, c. 1930–1932 Oil on gesso board 18 x 21.5 in. 45.7 x 54.6 cm



Derek Uhlman DUOLITH #6, 1995 Alabaster 15h x 15w x 6d in



Jeffrey Wasserman *Untitled*, c. 1980 Oil on paper 24.5 x 19.5 in. 62.23 x 49.53 cm



Theodoros Stamos Infinity Field, Lefkada Series #II, 1970 Acrylic on paper 30.5 x 22.25 in. 77.47 x 56.52 cm



Conrad Marca-Relli Standing Figure, 1954 Collage and gouache on board 28 x 22 in. 71.1 x 55.9 cm



Beatrice Mandelman Untitled, c. 1960s Collage on cardboard 23.88h x 17.88w in



Esphyr Slobodkina *Diagonal Planes*, 1948 Media collage on card 5 x 7 in. 12.7 x 17.8 cm